## Supplemental Material

## RESULTS

## Frequencies of themes and themes by cognate

The significant $\chi \mathrm{GF}, \chi^{2}(8)=1695.4, p<0.001$, showed that the number of FAs overall differed between themes (Figure 1.A). Standardized residuals (Table 1) showed that colour terms, $z=27.34, p<.001$, and natural elements and objects, $z=24.97, p<.001$, included more associations than expected by chance. Moreover, five themes included less associations than expected by chance: i) experiential (sensory and affective experiences), $z=-7.16, p<.001$; ii) ambiguous words, $z=-8.70, p<.001$; iii) people, $z=9.26, p<.001$; iv) scenery, $z=-11.98, p<.001$ and v ) personal, $z=-13.24, p<.001$. Lastly, two themes included the number of associations expected by chance: i) human-made objects, $z=-$ $0.11, p>.05$, and ii) abstract concepts, $z=-1.85, p>.05$.

Analogue $\chi \mathrm{GF}$ for cognates separately were also all significant: lilas, $\chi^{2}(8)=810.33, p<.001$; pourpre, $\chi^{2}(8)=769.85, p<.001$; violet, $\chi^{2}(8)=450.29, p<.001$.

| Themes chosen more | Theme chosen less |
| :--- | :--- |
| $7^{* * *}, 3^{* * *}$ | $8^{* * *}, 4^{* * *}, 5^{* *}$ |
|  | $1^{* * *}, 6^{*}$ |

Table 1: Standardized residuals showed themes chosen more often and less often than expected by chance. *p< $.05,{ }^{* *} p<.01,{ }^{* * *} p<.001$. The non-listed themes were chosen as expected by chance. The theme numbers are experiential: sensory and affective experiences (1), human-made objects (2), natural elements and objects (3), scenery (4), abstract concepts (5), people (6), colour terms (7), personal (8), ambiguous words (9).

## Association frequencies as a function of theme and cognate

The significant $\chi 1, \chi^{2}(16)=246.41, p<.001$, showed that the number of FAs differed as a function of themes and cognates (see counts and words in Table 4). Standardised residuals (Table 2) showed that four themes were associated more often with lilas than pourpre or violet: i) natural elements and objects, $38.3 \%, z=7.22, p<.001$, ii) experiential, $10.4 \%, z=5.69, p<.001$, iii) people, $7 \%, z=3.43, p<$ .001, and iv) scenery, $3.33 \%, z=4.5 \%, p<.001$. Four themes were associated less often with lilas than the two other cognates: i) abstract concepts, $3.5 \%, z=-6.90, p<.001$, ii) human-made objects, $6 \%, z$ $=-5.30, p<.001$, iii) ambiguous words, $2.4 \%, z=-4.00, p<.001$, and iv) colour terms, $26.2 \%, z=-2.66$, $p<.01$.

Three themes were associated more often with pourpre than lilas or violet: i) colour terms, 40\%, z $=6.66, p<.001$, ii) human-made objects, $15.5 \%, z=4.51, p<.001$, and iii) abstract concepts, $12.8 \%, z$ $=3.22, p<.01$. Three themes were associated less often with pourpre than the other two cognates: i) natural elements and objects, $18.8 \%, z=-6.77, p<.001$, ii) experiential, $3.1 \%, z=-4.13, p<.001$, iii) and people, $3.4 \%, z=-2.07, p<.05$.

Finally, three themes were associated more often for violet than lilas and pourpre: i) ambiguous words, $9.2 \%, z=5.95, p<.001$, ii) abstracts concepts, $13.3 \%, z=3.73, p<.001$, and iii) personal, $3.1 \%$, $z=2.51, p<.01$. The theme colour terms was associated less often with violet than the other cognates, $24.3 \%, z=-3.98, p<.001$.

| Violet |  | Pourpre |  | Lilas |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| > | $<$ | > | $<$ | > | $<$ |
| $9^{* * *}, 5^{* * *}$, | $7{ }^{* *}$ | $7{ }^{* * *}$, | $3^{* * *}$, | $3^{* * *}, 1^{* * *}$, | $5^{* * *}, 2^{* * *}$, |
| $8^{* *}$ |  | $2^{* * *}, 5^{* *}$ | $1^{* * *}, 6^{*}$ | $6^{* * *}, 4^{* * *}$ | $9^{* * *}, 7^{* *}$ |

Table 3: Standardized residuals showed themes chosen more often ( $>$ ) and less often (<) compared to the other two cognates. ${ }^{*} p<.05,{ }^{* *} p<.01,{ }^{* * *} p<.001$. The non-listed themes were chosen evenly between cognates. The theme numbers are experiential (1), human-made objects (2), natural elements and objects (3), scenery (4), abstract concepts (5), people (6), colour terms (7), personal (8), ambiguous words (9).

## Association frequencies as a function of theme and country

The $\chi$ I failed conventional significance level, $\chi^{2}(16)=26.01, p=0.053$. Thus, we explored country differences per cognate finding no differences for lilas $(n=705), \chi^{2}(16)=24.14, p=0.086$, and pourpre $(n=686), \chi^{2}(16)=25.07, p=0.068$. Standardised residuals on violet $(n=684), \chi^{2}(16)=37.12, p=0.002$ (Figure 1.B), indicated that Swiss participants associated abstract concepts more often than Algerian and French participants, $16.3 \%, z=3.13, p<.01$, and associated experiential less often than Algerian or French participants, $5.8 \%, z=-2.41 p<.05$.

OVERALL FREQUENCIES


1. Experiential, 2. Human-made objects, 3. Natural elements, 4. Scenery, 5. Abstract
concepts, 6. People, 7. Colour terms, 8. Personal, 9. Ambiguous words

Figure 1: Percentages with which A) 2075 FAs have been allocated to the nine major themes as a function of cognate, and B) 684 FAs with violet have been allocated to the nine major themes as a function of country (B). Significant standard residuals are coded as ${ }^{*} p<.05,{ }^{* *} p<.01$.

| Countries | Violet (684) | Pourpre (686) | Lilas (705) | Total ( 2,075 ) |
| :---: | :---: | :---: | :---: | :---: |
| Algeria | 132 (33.5\%) | 127 (32.2\%) | 135 (34.3\%) | 394 (100\%) |
| France | 135 (32.5\%) | 138 (33.1\%) | 143 (34.4\%) | 416 (100\%) |
| Switzerland | 417 (33.0\%) | 421 (33.2\%) | 427 (33.8\%) | 1,265 (100\%) |
| Frequent FAs by cognate | Flower (107), colour (98), lilas (38), pourpre (22), mauve (21), lavender (18), rose (16), beautiful (10) | Colour (89), red (78), violet (74), blood (34), octopus (16), flower (14), wine (13), river (11) | Flower (215), violet (91), colour (54), smell (36), perfume (25), name (22), spring (22), mauve (20), soft (20), rose (15), garden (14), pretty (11) | Flower (336), colour (241), violet (165), mauve (41), smell (36), blood (34), rose (31), perfume (25), name (22), spring (22), soft (20), octopus (16), rose (31), garden (14), wine (13), river (11), pretty (11), lavender (18), rose (16), beautiful (10) |

Table 3: We analysed 2,075 FAs coming from 274 participants. We present frequencies and percentages of words overall and as a function of cognate and country. The most frequent FAs by cognate, given by at least 10 participants. The numbers in brackets indicate the frequencies ( n ). See Table S 2 for the complete counts.

