18.05.08, Classen, Reading Medieval European Women Writers

Classen, Reading Medieval European Women Writers (1997) as notable exceptions. He also mentions, in

Witnesses from the Past (2003)--

Chapter 2, on Marie de France as a "'Bestseller' Author," highlights Marie's extensive publication in the vernacular. He notes that Marie's writing was not only influential in early modern France, but also had a lasting impact on later European literature. Marie's works are characterized by their imaginative power, emotional intensity, and thematic diversity. Marie's influence on later authors is evident in the way she used her works to challenge gender norms and explore the relationship between love and devotion.

Chapter 3, on the "Women's Canon," examines the role of women in the medieval literary canon. Classen argues that women were not excluded from the literary canon, but rather were actively engaged in its formation. He notes that women's works were often cited as evidence of their literary merit, and that they were often included in anthologies and literary collections.

Chapter 4, on the "Women's Twelfth Century," explores the relationship between women and the twelfth century. Classen notes that women played a significant role in the twelfth century, both in terms of literary production and in terms of their social and political status. He argues that the twelfth century was a time of great change and transformation for women, as they gained greater access to education and opportunities for social and political involvement.

Chapter 5, on the "Women's Thirteenth Century," examines the role of women in the thirteenth century. Classen notes that women continued to play an important role in the literary culture of the thirteenth century, both as writers and as readers. He argues that the thirteenth century was a time of great creativity and innovation, as women experimented with new forms and genres.

Chapter 6, on the "Women's Fourteenth Century," explores the relationship between women and the fourteenth century. Classen notes that women continued to play an important role in the literary culture of the fourteenth century, both as writers and as readers. He argues that the fourteenth century was a time of great change and transformation, as women faced new challenges and opportunities.

Chapter 7, on the "Women's Fifteenth Century," examines the role of women in the fifteenth century. Classen notes that women continued to play an important role in the literary culture of the fifteenth century, both as writers and as readers. He argues that the fifteenth century was a time of great creativity and innovation, as women experimented with new forms and genres.

Chapter 8, on the "Women's Sixteenth Century," explores the relationship between women and the sixteenth century. Classen notes that women continued to play an important role in the literary culture of the sixteenth century, both as writers and as readers. He argues that the sixteenth century was a time of great change and transformation, as women faced new challenges and opportunities.

Chapter 9, on the "Women's Seventeenth Century," examines the role of women in the seventeenth century. Classen notes that women continued to play an important role in the literary culture of the seventeenth century, both as writers and as readers. He argues that the seventeenth century was a time of great creativity and innovation, as women experimented with new forms and genres.

Chapter 10, on the "Women's Eighteenth Century," explores the relationship between women and the eighteenth century. Classen notes that women continued to play an important role in the literary culture of the eighteenth century, both as writers and as readers. He argues that the eighteenth century was a time of great change and transformation, as women faced new challenges and opportunities.

Chapter 11, on the "Women's Nineteenth Century," examines the role of women in the nineteenth century. Classen notes that women continued to play an important role in the literary culture of the nineteenth century, both as writers and as readers. He argues that the nineteenth century was a time of great creativity and innovation, as women experimented with new forms and genres.

Chapter 12, on the "Women's Twentieth Century," explores the relationship between women and the twentieth century. Classen notes that women continued to play an important role in the literary culture of the twentieth century, both as writers and as readers. He argues that the twentieth century was a time of great change and transformation, as women faced new challenges and opportunities.