"A remarkable collection with genuine interdisciplinary reach, Living with Concepts opens up a critical dialogue between philosophers and anthropologists about the various paths that thinking can take when concepts are re-thought as intrinsic to forms of life."

"Living with Concepts moves between anthropology and philosophy in fresh and fruitful ways that powerfully bring out the moral and political urgency of understanding what is involved in trafficking in concepts. The contributors are united in questioning the legitimacy of assumptions so widespread they might be described as belonging to the zeitgeist."

-Alice Crary, New School for Social Research

This volume examines an often taken-for-granted concept—that of the concept itself. How do we picture what concepts are, what they do, how they arise in the course of everyday life? Challenging conventional approaches that treat concepts as mere tools at our disposal. for analysis, or as straightforwardly equivalent to signs to be deciphered, the anthropologists and philosophers in this volume turn instead to the ways concepts are already intrinsically embedded in our forms of life and how they constitute the very substrate of our existence as humans who lead lives in language.

Attending to our ordinary lives with concepts requires not an ascent from the rough ground of reality into the skies of theory but rather acceptance of the fact that thinking is congenital to living with and through concepts. The volume offers a critical and timely intervention into both contemporary philosophy and anthropological theory by unsettling the distinction between thought and reality that continues to be too often assumed and showing how the supposed need to grasp reality may be replaced by an acknowledgment that we are in its grip.

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Clara Han and Bhrigupäti Singh, series editors

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Anthropology

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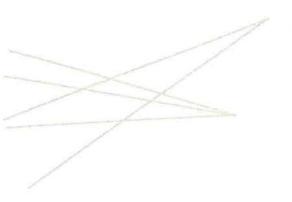
Reality

Living Concepts

Anthropology in the Grip of Reality



Andrew Brandel and Marco Motta, Editors



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LIVING WITH CONCEPTS

Anthropology in the Grip of Reality

ANDREW BRANDEL
AND MARCO MOTTA,
EDITORS

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